

read 9/16/92  
d comments transferred  
discussed 9/16/92

Puppet Script #3

Sing a Song - Sean Kelly

SHINING TIME STATION

"PUPPET SCRIPT #3"

BY SEAN KELLY

From characters and storylines created by  
Britt Allcroft and Rick Siggelkow

ADDITIONAL MATERIAL

BY

CRAIG MARIN

FIRST DRAFT - REVISED  
SEPTEMBER 4, 1992

SCENE 1  
(ARCADE SET -- JUKEBOX EXTERIOR)  
  
(WE SEE A HAND DEPOSIT A COIN.)

SCENE 2  
(JUKE BOX INTERIOR)

(J.J. SITS ALONE. HE HEARS A COIN,  
LOOKS UP, FOLLOWS COIN FALLING,  
DASHES TO AND INTO ELEVATOR.)



SCENE 3  
(DRESSING ROOM)

(TITO, THE BOYS, GRACE AND DIDI ARE  
SITTING AROUND.)

TITO:

Close to quittin' time,  
eh?

DIDI:

Been a slow day.

GRACE:

I'll say.

(ELEVATOR DOORS OPEN, TITO IS  
INSIDE. HE SHOUTS.)

J.J.:

Incoming Nickel! Battle  
stations!

*Please, everyone*

(ALL DASH TO JOIN HIM ON THE  
ELEVATOR.)

SCENE 4  
(ELEVATOR INTERIOR)

TITO:  
(rehearsing)

Me-meme meme me -ME!

DIDI:  
How's my hair?

GRACE:  
You look fine, girl.

TEX:  
How's my hair?

REX:  
Under a hat, same as  
mine.

J.J.:  
C'mon elevator ... hurry  
up! Time is money ...

(INTERCUT: NICKEL MAKING ITS WAY  
DOWN.)

*Schmer line*

SCENE 5  
(JUKE BOX INTERIOR)

(ELEVATOR DOORS OPEN, ALL RUSH TO THEIR PLACES JUST AS NICHOLS COMES TO A STOP. J.J. EXAMINES IT.)

✓ NICKEL

J.J.:

It's real, all right.

✓

TITO:

Then, it's show time!  
Ready, everybody?

GRACE:

Ready on bass.

DIDI:

Drum system a-okay.

REX:

Guitar's in time ...

✓

TEX:

So's the fiddle ...

TITO:

What number, J.J.?

J.J.:

Customer selected number  
... 42. Freight TRain.

TITO:

42 it is. And one, two,  
one-two-three ...

SCENE 6

SONG - FREIGHT TRAIN.

SCENE 7  
(JUKE BOX INTERIOR)

(SONG ENDS -- REX AND TEX HIGH FIVE  
EACH OTHER, DO REBEL YELLS.)

REX:

Eee-YAA, pardner!

TEX:

And Eee-YAA to you,  
pardner.

(THE OTHERS GATHER AROUND.)

TITO:

Hot licks, boys!

DIDI:

I mean, you dudes were  
rockin'!

GRACE:

And how! Why not do  
another one, fellas,  
while you're hot.

TEX:

Sure. Why not?

TITO:

How about Orange Blossom  
Special?

DIDI:

Right on!

(BAND MEMBERS RESUME POSITIONS AT  
INSTRUMENTS ... )

J.J.:

Hold it! You mean ...  
play for free? Are you  
bananas? Why? I mean,  
where's the  
percentage ...

SCENE 7 (CONT'D)

TITO:  
When you're hot, you're hot! }  
Ready? Hit it!

Response to JJ  
showing their  
values beyond  
money

SCENE 8

SONG - ORANGE BLOSSOM SPECIAL.

SCENE 9  
(INT. JUKEBOX)

(J.J. PUSHES A BUTTON NEAR GRACE'S  
AMP, AND DOWN COMES A PERISCOPE,  
FOLLOWED BY APPROPRIATE SUBMARINE  
STYLE FX)

DIDI:

Hey J.J. What's that  
thing?

J.J.

This, my high-haired  
soprano, is a periscope.

GRACE:

Looks like only ONE  
scope, to me.

J.J.

No. Not a pair-of-  
scopes. A periscope.  
This allows me to snoop  
around the station  
unobserved. Observe.

(CUT TO: WE SEE THAT THE STATION  
IS EMPTY. ONLY THE IMAGE SHOULD  
USE AN OVAL WIPE, WITH CROSS HAIRS.  
IT PANS ALONG STATION)

J.J. (VO)

Nothing. Nada. The  
whole station is as empty  
as Schemer's brain.  
Nope. Not a paying  
customer in sight.

(no) as empty as a —  
use music metaphors

(CUT TO: INT. JUKEBOX)

J.J.:

Alas and alack...

TITO:

Hey, man. Can I take a  
peek?



SCENE 9 (CONT'D)

J.J.:

In a word... NO!

(SENDS UP SCOPE)

Sorry. Highly technical.

TITO:

Heck.

SCENE 10

(JUKE BOX INTERIOR)

(J.J. IS LOOKING OUT INTO THE  
EMPTY STATION.)

J.J.:

Okay, gang, that's a  
wrap. It's quittin'  
time.

TITO:

Too bad, man. We were  
just warming up in here.

J.J.:

Well, another day,  
another nickel. G'night  
...

2 consists with  
Puppet Script 2  
another, day another dollar

DIDI:

What do you say -- let's  
keep playing for a while.

GRACE:

I can get behind that.

TITO:

What do you say, boys?

TEX:

Well, sure thing.

REX:

Why not?

J.J.:

I'll tell you why not.  
Because I'm you manager.  
Because you're  
professionals!

✓ your

TITO:

But J.J. -- professional  
musicians have to  
rehearse, right?

SCENE 10 (CONT'D)

J.J.:

Natch. Of course.  
But ...

GRACE:

So we're not playing for  
nothing, we're  
rehearsing!

TITO:

And don't pro-fessional  
music types get PAID to  
rehearse, hm?

J.J.:

Pa... KOFF KOFF...  
paid??!!

DIDI:

Yeah, paid. Did you  
bring any MONEY, Mr.  
Manager-type?

J.J.:

Did I WHAT any money?

DIDI:

Bring. BRING!

J.J.:

Ah, that must be the  
phone! Manager stuff. I  
got an idea. You guys  
rehears and I'll hide --  
uh -- I'll answer the  
phone. Heh heh (yikes!).

(HE EXITS IN A SHOT -- GUN SHOT SFX  
ACCOMPANIES EXIT)

DIDI:

TeeHee. Mention spending  
money and our bald eagle  
turns into an ostrich!  
TeeHeeHee.

*bald eagle flies away*

SCENE 10 (CONT'D)

TITO:

You boys got anything new  
you want to try?

TEX:

Well, as long as I got my  
fiddle out ...

REX:

You mean, Arkansas  
Traveler?

TEX:

You said it, Rex.

REX:

Let 'er rip!

SCENE 11

SONG - ARKANSAS TRAVELER

SCENE 12  
(JUKEBOX INTERIOR)

(SONG ENDS.)

TEX:

What do you think?

REX:

Still needs some work.

TITO:

I like it. I like it!  
But I wonder ...

GRACE:

What, Tito?

TITO:

Could we do it as a  
sing-along?

DIDI:

Sure we could!

REX:

Well, we could try.  
Let's see ...

(REX STRUMS A PICKS A BAR ... ) ✓ AND

(PHONE RINGS. TITO ANSWERS IT)

TITO:

Hello?

J.J.:

(ON PHONE, IN CIRCLE WIPE)

People, people ... it's  
getting late ...

(TITO HANGS UP)

DIDI:

Who was that?

SCENE 12 (CONT'D)

TITO:

Crank call. Now, from  
the top ...

SCENE 13

SONG - ARKANSAS TRAVELER SING-  
ALONG VERSION



SCENE 14  
(JUKE BOX INTERIOR)

GRACE:

Tito? Everybody? I've  
got a new one I'd like to  
try out.

TITO:

Terrific! Super! We're  
on a roll. Let's hear  
it.

J.J.:

Ladies and gentlemen!  
You may all be bananas,  
but I am going to bed.  
Good night!

(ACCIDENTALLY LEANS ON BUTTON AND  
DOWN COMES PERISCOPE)

(CLUNK)

(TITO LEADS J.J. TO THE ELEVATOR)

J.J.:

Duh, what am I doing?

TITO:

You're going down in the  
elevator.

J.J.:

That's funny. When I was  
in school, I went down in  
history.

2 always wanted to go down  
in history - not  
in an elevator

(J.J. EXITS VIA ELEVATOR.)

TITO:

Now, it's time for us to  
get down. Grace, you  
were saying?

GRACE:

Do you guys know "New  
River Train?"

SCENE 14 (CONT'D)

DIDI:

Oh, I love that song.

TITO:

Okay -- let's try it.  
What key, Grace?

GRACE:

The usual.

TITO:

Take it away ...

SCENE 15

SONG - NEW RIVER TRAIN

SCENE 16

(JUKE BOX INTERIOR)

(SONG ENDS. EVERYONE IS DELIGHTED,  
GATHERED AROUND GRACE TO  
CONGRATULATE HER.)

DIDI:

Well, all-RIGHT Grace!

TITO:

Too much, Grace-aroonie!

REX:

That was nice.

TEX:

It was pretty.

(J.J. APPEARS IN HIS NIGHT SHIRT.)

J.J.:

Do you people mind? I am  
trying to get some sleep!

TITO:

Sorry, J.J.

DIDI:

It's still pretty early, J.J.

GRACE:

And we're having fun ...  
I mean, we're rehearsing.

J.J.:

Well rehearse something  
quiet!

TEX:

How about "Home on the  
Range"?

J.J.:

Is it quiet on the range?

} Grace, my girl  
a Schmeer line

SCENE 16 (CONT'D)

REX:

It's a nice peaceful  
tune.

J.J.:

Fine, fine. Just keep it  
down.

TEX:

Down Home on the Range.

(HE EXITS, MUMBLING.)

J.J.:

Completely bananas.

J ?

TITO:  
(whispers)

And one ... and two ...  
and three ... and ...

SCENE 17

SONG - HOME ON THE RANGE

Make sure  
to sing 2nd & 3rd verses

SCENE 18

(JUKE BOX INTERIOR)

(AT SONG'S CHAOTIC CONCLUSION, ALL  
COLLAPSE IN PLACE, LAUGHING. J.J.  
REAPPEARS.)

J.J.:

(SHOUTING)

Thanks ... so ... much!

TITO;

Sorry, J.J. I got carried  
away.

J.J.:

You ought to be "carried  
away"! Anyway, that's no  
way to do "Home on the  
Range"!

DIDI:

I thought it was kinda  
neat ...

J.J.:

"Home on the Range" is an  
folk song. An oldie.  
People like to sing along  
with it.

TEX:

He's got something there.

REX:

And I hope it ain't contagious.

(THEY BOTH SHARE A CHORTLE)

TITO:

Good point, J.J., you  
genius of a manager you!  
Kids, let's try it  
J.J.'s way. On the down  
beat ...

Folks

swell

why not direct statement

??

wild

✓ a classic  
no.

SCENE 19

SONG - HOME ON THE RANGE, SING-  
ALONG VERSION



SCENE 20  
(JUKE BOX INTERIOR)

J.J.:

Well, that's a little bit  
better.

*ah?*

DIDI:

Thanks, boss.

GRACE:

We aim to please.

J.J.:

So if you insist on  
staying up all night,  
play more folk songs.  
Good night again.

(J.J. EXITS.)

TITO:

Folk songs ... folk  
songs. That's your  
department, boys. Any  
ideas?

REX:

Well, there's always ...

TEX:

And then there's ...

TEX 7 REX:

Filli-mee-oorey!

ALL:

Yeah!

SCENE 21

SONG - FILLIMIOORYORYAY

(INTERCUT: J.J. IN NIGHTGOWN  
APPEARING, SHAKING HIS HEAD IN  
DISBELIEF ... )

SCENE 22  
(STATION INTERIOR)

(THE WAITING ROOM IS VERY DARK --  
PAN TO THE ONLY SOURCE OF LIGHT ...  
THE BRIGHTLY LIT JUKE BOX ... )

SCENE 23  
(JUKE BOX INTERIOR)

J.J.:

Okay. Okay. I give up.  
How am I supposed to  
sleep in the middle of a  
... whatchamacallit?

GRACE:

A hootnanny?

*hootnanny*

REX:

Did you hear about the  
owl that married the  
goat?

TEX:

No, what happened?

REX:

They had a hootnanny.

J.J.:

I don't mean hootnanny.  
I mean hoe-down.

DIDI:

I love hoe-downs!

GRACE:

I heard that.

TITO:

Another genius idea, J.J.  
A hoe-down! What say,  
boys?

} *Schener line*

TEX:

Grab your partner.

REX:

And doozy-do!

} *dooey doe*

SCENE 23 (CONT'D)

J.J.:

(LIKE A DANCING FOOL)

I'll take an aspirin and  
away I'll go.

(HE TAKES A STEP AND FALLS OFF  
STAGE. THE BAND LEANS OVER THE  
EDGE AND WATCHES TO THE SOUND OF A  
SLIDE WHISTLE)

(CLUNK. THEY WINCE)

(ELEVATOR RISES PART WAY WITH J.J.  
ON TOP)

*not needed*

J.J.:

Two aspirins. Two I'll  
take.

(DOWN GOES THE ELEVATOR)

(DISSOLVE TO:

SCENE 24

(SONG -- OLD DAN TUCKER)

(DURING SONG, WE SEE J.J. TOSSING AND TURNING IN HIS BED IN THE VAULT. HE HIDES HIS HEAD UNDER THE PILLOW, ETC. AT END OF SONG HE "AHHHHHH'S" AND LIES BACK DOWN. SUDDENLY THE NEXT SONG BEGINS AND J.J. BOUNDS OUT OF THE BED WITH A "THAT'S IT! I'VE HAD IT" ATTITUDE. HE HEADS TOWARD THE ELEVATOR)

(DURING NUMBER, INTERCUT HIM MUMBLING ANGRILY TO HIMSELF ON THE ELEVATOR)

(WHEN HE REACHES THE STAGE, HE LEAPS OFF ELEVATOR WITH BLOOD IN HIS EYES, BUT INSTEAD, HE STOPS. HE SEES THAT EVERYONE IS REALLY ENJOYING THEMSELVES. AND HE, TOO, JOINS IN)

(J.J. SQUARE DANCING WITH GRACE... HOOKED ARMS, SHE'S SWINGING HIM... J.J. SQUARE DANCING WITH DIDI... REX AND TEX CLOG DANCING TOGETHER... TITO WAVING HIS ARM AS IF "CALLING" THE SQUARE DANCE... ALL IN A CIRCLE, HANDS HIGH, BOWING)

SCENE 25

SONG - TURKEY IN THE STRAW

SCENE 26

SONG - WRECK OF THE OLD 97



SCENE 27

SONG - OLD DAN TUCKER

(INTERCUT THROUGHOUT SCENES 23,23,25:

J.J. SQUARE DANCING WITH GRACE ...  
HOOKED ARMS, SHE SWINGING HIM ...  
J.J. SQUARE DANCING WITH DIDI ...  
REX AND TEX CLOG DANCING  
TOGETHER ... TITO WAVING HIS ARM AS  
IF "CALLING" THE SQUARE DANCE ...  
ALL IN A CIRCLE, HANDS HIGH, BOWING

SCENE 28

(JUKE BOX INTERIOR)

(EVERYONE BUT J.J. SITS DOWN,  
SLUMPED, HAPPILY EXHAUSTED. BUT  
J.J. IS ON HIS FEET, DANCING.)

J.J.:  
(singing ... sort of)

And allemany left! Swing  
your partner ... doozy-  
do. Get out the way for  
old Friar Tucker ...

TEX:

Dan. It's Dan Tucker.  
And I'm <sup>all</sup>tuckered. *ouch, myself*

J.J.:

Whatever. Terrific song.  
Could be a big hit for me  
-- us, I think. We could  
do it as a sing-along.

TITO:

Yeah. As a -- what?  
You're kidding.

J.J.:

Don't be such a fuddy  
duddy! Am I the manager.  
Am I the brains? Come  
on, gang, let's show the  
piano man.

(THEY RETURN TO THEIR PLACES.)

J.J. (CONT'D):

Ready? Steady? Go.

(J.J. LEADS SING-ALONG)

SCENE 29

SONG - OLD DAN TUCKER SING-ALONG  
VERSION

SCENE 30  
(JUKE BOX INTERIOR)

J.J.:

Now, let's... Good grief.  
Look at the time! It's  
the middle of the night.

DIDI:

It's my turn.

TITO:

You have a hoe-down song,  
Didi?

DIDI:

Well, not exactly. But  
you can dance to it.

TITO:

Let's hear it, then.

J.J.:

People, people ...

GRACE:

Take a chill pill and be  
still, J.J. Hit it,  
Didi!

*Chill out.*

SCENE 31

SONG - THIS OLD MAN

SCENE 32  
(STATION INTERIOR)

(DARK AS BEFORE. ONLY THE JUKE  
BOX IS BRIGHTLY LIT.)

TITO (VO):

Fantissimo, Didi!

GRACE (VO):

Didi, that was def.

37. *de*

J.J.(VO):

Well, now we can get some  
sleep. There's no way  
you could make a sing-  
along out of that?

TITO (VO):

Why not? Take it,  
Didi ...

SCENE 33

SONG - THIS OLD MAN SING-ALONG  
VERSION

SCENE 34  
(JUKE BOX INTERIOR)

J.J.:

You're wacky. All of  
you. Wacky. Bananas.

GRACE:

Why do you say that,  
J.J.?

J.J.:

Playin' all night ...  
playin' for free ...

DIDI:

We're having fun, J.J.

J.J.:

You're bananas!

REX:

You call that bananas?

TEX:

Tito -- show the man  
bananas.

TITO:

With pleasure.

(TITO TAKES J.J.'S WATCH)

J.J.:

Hey, be careful! They  
don't give away watches  
like that in cereal boxes  
anymore.

) ?

(TITO IS SWINGING THE WATCH LIKE A  
HYPNOTIST)

TITO:

Look at the watch. What  
do you see?



SCENE 34 (CONT'D)

J.J.:

I'm flying!

TITO:

You are getting sleepy.  
In fact -- you are going  
bananas!

SCENE 35

SONG - COSHER BAILEY

SCENE 36  
(STATION)

(JUKE BOX IS DARK.)

J.J. (VO):

Bananas! Not a sing-  
along! Wacky! No more  
hoe-downs! Dozzy-do!

] v dozzy doo

(JUKE BOX LIGHTS UP.)

SCENE 37

(JUKE BOX INTERIOR - VAULT)

(J.J. IN HIS NIGHTGOWN, SITS UP IN  
BED, SHOUTING.)

J.J.:

Get some sleep! Bananas!

(TITO, GRACE, DIDI AND THE BOYS  
ENTER AND GATHER AROUND.)

GRACE:

What's wrong, J.J.?

J.J.:

Where am I? IN bed? What  
about the hoe-down?

TITO:

What hoe-down?

TEX:

We rehearsed a while.

REX:

Then went to bed.

J.J.:

Oh.

DIDI:

You must have been  
dreaming.

(ALL BEGIN TO LEAVE TO ELEVATOR ... )

ALL:

Good night J.J.

(LIGHTS GO OUT.)

GRACE (VO):

That J.J.

SCENE 37 (CONT'D)

(IN ELEVATOR)

DIDI:

Nice guy.

TITO:

But bananas.

(J.J. BOLTS UPRIGHT IN BED)

J.J.:

Good night!!!

(ELEVATOR DOOR SLAMS SHUT, AND DOWN COMES THE PERISCOPE, CLUNKING POOR J.J. ON THE NOGGIN. HE COLLAPSES BACKWARDS AND, TO THE SOUND OF TWITTERING BIRDS, DRIFTS OFF TO THE LAND OF NOD)

(FOGHORN AS WE FADE TO BLACK.)

not needed